

il primo giorno di liberta

Basso elettrico

Chitarra acustica

This system contains two staves. The top staff is for electric bass, with a treble clef and a key signature of one flat. It features a sequence of eighth-note triplets and dotted eighth notes. The bottom staff is for acoustic guitar, with a treble clef and a key signature of one flat, but it is currently empty.

6

B. el.

Chit. cl.

This system starts at measure 6. The electric bass staff continues with the same rhythmic pattern. The acoustic guitar staff begins with a sequence of eighth notes (5-5-5-5-5-3-6) and then moves to a sequence of eighth notes (6-6-6-6-5-5-5-1) with a slur over the last four notes. Below the guitar staff, there are rhythmic diagrams for triplets and eighth notes.

10

B. el.

Chit. cl.

This system starts at measure 10. The electric bass staff includes a triplet of eighth notes followed by a dotted eighth note, and then a triplet of eighth notes. The acoustic guitar staff continues with eighth notes (5-5-5-5-5-5-3-6) and then eighth notes (6-6-6-6-5-5-5-1) with a slur. Below the guitar staff, there are rhythmic diagrams for eighth notes and triplets.

14

B. el.

Chit. cl.

This system starts at measure 14. The electric bass staff has a quarter note (0), a dotted quarter note (3), a half note (2), a quarter note (4), a dotted quarter note (0), and a quarter note (0). The acoustic guitar staff has eighth notes (6-6-6-6-6-6-5-5) with a slur, eighth notes (5-3-3), eighth notes (5-5-5-5-5-3-1) with a slur, eighth notes (1-3-3) with a slur, and eighth notes (3-3) with a slur. Below the guitar staff, there are rhythmic diagrams for eighth notes and triplets.

18

B. el. TAB 1 0 0-3 3 | 1 1-1-0 4 | 3 3 | 3 3-3 3 3

Chit. cl. TAB 6 6 6 6 6 5 | 5 3 1 3 3 | 3 | 5 5 5 5 5 5 5 3 6

23

B. el. TAB 3 3 3 3 3 3 | 3 3 3 3 | 3 3 3 3

Chit. cl. TAB 6 6 6 6 5 5 1 | 1 1 | 1

26

B. el. TAB 3 3 3 3 3 3 | 3 3 3 3 3 | 1 1 0-3 1 3

Chit. cl. TAB 5 5 5 5 5 5 3 6 | 6 6 6 6 5 5 1 1 1 3 3 3

29

B. el. TAB 3 | 0 3 | 2 3 | 4 0 | 0 3

Chit. cl. TAB 3 | 6 6 6 6 6 6 5 5 | 5 3 3 | 5 5 5 5 5 5 3 1 | 1 3 3

34

B. el. TAB 1 0-0-3 3 7 8-3 1 3 5 5-7-5-7 9

Chit. cl. TAB 6 6-6 6 6-6 5 5 3-3-1-3-3 3

38

B. el. TAB 10

Chit. cl. TAB 5 5-1-1 1 2 3 2-1-1-2 3 3-0-0 2 2 3 2-1-1-2 5 5-5-5-5 5 6

43

B. el. TAB 12-7-0 5 3

Chit. cl. TAB 6 5 5-6 5-5 5-3 3-3 2-3 3 3 3-3-3-3 5 5-3 3-5 3-3

48

B. el. TAB 2 3 2-5-10-5-10-12 12 14-9-2-2 2 3 10 10 10-12-10

Chit. cl. TAB 3-1 1-1-1 1 1-0-0 5 5-1-1 1 2 3 2-1-1-2 2

53

B. el. TAB 9-2 2-2 2-2 2 2 2 2 2 2 8 1-1 1 1 2-8-2

Chit. cl. TAB 3 3-0-0 2 2 3 2-1-1-2 5 5-5-5-5 5 6 6-5 5-6 5-5

57

B. el. TAB 0-7-0-7-0 | 0-1-0-3 | 5 5 | 2-0-3-3-0

Chit. cl. TAB 5-3-3-3-2-3 | 3 | 3-3-3-3-5 | 5-3-3-5-3-3

61

B. el. TAB 3-3-3-3 | 10-5-12 | 12 14-9-2-2 | 14 15 14-9-9-2 | 3-3-3-3 | 3-3-3-3

Chit. cl. TAB 3-1-1-1-1 | 1-0-0

66

B. el. TAB 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3

Chit. cl. TAB 5-5-5-5-3-6 | 6-6-6-6-5-5-1-1

70

B. el. TAB 3-3-3-3 | 3-3-3-3 | 3-3-3-3 | 3-3-3-3

Chit. cl. TAB 1 | 5-5-5-5-5-5-3-6 | 6-6-6-6-5-5-1-1

74

B. el. TAB 1-1-0-3 | 1-3-3 | 0 | 3 | 2-3

Chit. cl. TAB 1-3-3 | 6-6-6-6-6-6-6-5-5-5-3-3

78

B. el. TAB 4 0 0 3 1 0 3 3 7

Chit. cl. TAB 5 5 5 5 5 5 3 1 1 3 3 3 6 6 6 6 6 5

81

B. el. TAB 8-3 1 1 3 5 5-3 2 2 0 3 3

Chit. cl. TAB 5 3 1 3 3 3 3 5 5 1 1 1 2 3 2 1 1 2 2

86

B. el. TAB

Chit. cl. TAB 3 3 0 0 2 2 3 2 1 1 2 5 5 5 5 5 6 6 5 5 6 5 5 5 3 3 3 2 3

91

B. el. TAB 1 0 0 3 5 0 0 5 0 3 0 0 3 0 2 3 2 5 10 5 12 12 14 9 2 2

Chit. cl. TAB 3 3 3 3 3 5 5 3 3 5 3 3 3 1 1 1 1 1 1 0 0

96

B. el. TAB 141514 9 2 2 141514 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Chit. cl. TAB

B. el. **T**
A 3 3 3 3
B

|•

Chit. cl. **T**
A
B